December 2017

EDITORIAL

ESSAYS AND ARTICLES

Olivia MILBURN, “The Legend of Lady Xia Ji: Two Late Ming Dynasty Portrayals of an Ancient Chinese Femme Fatale”

Nicholas Morrow WILLIAMS, “Quasi-Phantasmal Flowers: An Aspect of Wang Wei’s Mahāyāna Poetics”

David A. KNIGHT, “Plain Becomes Patterned: Li Deyu and the White Lotus”

Carrie (Reed) WIEBE, “Unpacking the Goose Cage: A Close Reading of a Chinese Mise en abyme”

CHEN Kaijun, “Craft in Six Records of A Life Adrift”

Wilt L. IDEMA, “George Carter Stent (1833-1884) as a Translator of Traditional Chinese Popular Literature”

Flair Dønglai SHI, “Coming out of History and Coming Home: Homosexual Identification in Pai Hsien-yung’s Crystal Boys”

REVIEWS OF BOOKS


Steven DURRANT, Confucius Beyond the Analects, by Michael Hunter

William H. NIENHAUSER, Han shu ditu ji, by Xu Panqıng

Jack CHEN, Transgressive Typologies: Constructions of Gender and Power in Early Tang China, by Rebecca Doran

Daniel HSIEH, Confucian Prophet: Political Thought in Du Fu’s Poetry (752-757), by David K. Schneider


Amelia Ying QIN, Song Dynasty Tales: A Guided Reader, translated by Zhenjun Zhang and Jing Wang

Mark MEULENBELD, The Generals of the Yang Family: Four Early Plays, by Wilt L. Idema and Stephen H. West

Yang YE, Li Zhi, A Book to Burn & A Book to Keep (Hidden): Selected Writings, edited and translated by Rivi Handler-Spitz, Pauline C. Lee and Haun Saussy

Rania HUNTINGTON, Fiction’s Family: Zhan Xi, Zhan Kai, and the Business of Women in Late Qing China, by Ellen Widmer

Yu ZHANG, Heroines of the Qing: Exemplary Women Tell Their Stories, by Yang Binbin

Continued on back cover